



## MARIA SANNER

### Contralto

Maria works internationally in opera and concert and has a repertoire ranging from baroque to contemporary music. She has sung title roles at Opera North in Leeds, the Drottningholm Court Theatre, Confidencen and Folkoperan in Stockholm and has performed in several world premieres of new operas.

Among her most recent concert performances are concerts at Poznan Baroque festival and Opera Rara in Krakow, Mozarts Requiem at Stockholm Concert Hall, Bach's St Johns Passion at Copenhagen Dome church and many oratorio- and chamber music concerts.

Maria made her debut at the Royal Opera in Stockholm in 2017 as *Elizabetha* in *Dracula* and returns in spring -24 as *Maria* in *Löftet* and *Die Altstimme* in *Parsifal*.

#### Opera performances in selection:

Short Stories III - Torbjörn Helander; Taro (Sayuri)

- Maria Lithell Flyg; Min tur nu (Louise) Royal Opera of Stockholm spring -22

v Bayreuth Argenore (title role), Confidencen/Den andra operan, -21 & Malmö-Cph -22

Handel Giulio Cesare (title role) Opera North fall -19

Martinù Comedy on a bridge (Eva) Malmö Opera springs -19 & -22

# SVENSKA KONSERTBYRÅN

Kraus           Var är du Proserpin? (adapt. of Proserpin)(Pluto),Malmö Opera, spring & fall-18

Borisova-Ollas Dracula (Elizabetha) Royal Opera of Stockholm, fall -17

Gluck           Orfeo ed Euridice (Orfeo), Confidencen, Stockholm, summers -17 & -18

Ligeti           Aventures (part of "Ligetiland") Folkoperan/KammarensembleN -16

C.Unander-Scharin Sing the body electric R1 in Stockholm and Cape Town Opera -13

C.Unander-Scharin The Elephant Man (Dark Annie/M.Lloyd) NorrlandsOperan -12

Cavalli         Il Giasone (Giasone) Drottningholm Court Theatre -12

Händel         Giulio Cesare (Cesare) Folkoperan, Stockholm -12

## Spoken languages:

Swedish (*mother tongue*), English (*advanced level*), German (*good level*),

French (*good level*), Italian (*basic level*).

## Education:

University College of Opera, Stockholm: Masters degree 2010 – 2012

Royal College of Music, Stockholm: Performance foundation program, singing & Soloist postgraduate diploma 1998 – 2004

Musikkonservatoriet Falun: Preparation program, Singing 1996-1998

Website: [www.mariasanner.se](http://www.mariasanner.se)

SVENSKA KONSERTBYRÅN AB

Tolvman svägen 17

192 70 Sollentuna

Sweden

Phone: +46 8 665 80 88, Fax: +46 8 665 80 66, E-Mail: [maximilian@svenskakonsertbyran.se](mailto:maximilian@svenskakonsertbyran.se)  
[www.svenskakonsertbyran.se](http://www.svenskakonsertbyran.se)