



MARIA SANNER

Contralto

Maria works internationally in opera and concert and has a repertoire ranging from baroque to contemporary music. Maria made her debut at the Royal Opera in Stockholm in 2017 as Elizabetha in Dracula. Autumn 2019 she sang a critically acclaimed Giulio Cesare with Opera North, UK.

She has also sung title roles at the Drottningholm Court Theatre, Confidencen and Folkoperan in Stockholm and has performed in several world premieres of new operas. Among her performances the last years can be mentioned (for operas, see below) concerts at Poznan Baroque festival and Opera Rara in Krakow, and many oratorio- and chamber music concerts. She has collaborated with ensembles such as Arte dei Sounatori, Les Ambassadeurs, Kore, The Drottningholm Baroque ensemble, Rebaroque et.c.

Opera performances:

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| Handel | Giulio Cesare (title role) Opera North fall -19 |
| Martinù | Comedy on a bridge (Eva) Malmö Opera spring -19 |
| Kraus | Var är du Proserpin? (adapt. of Proserpin)(Pluto), Malmö Opera, spring & fall-18 |
| Borisova-Ollas | Dracula (Elizabetha) Royal Opera of Stockholm, fall -17 |
| Gluck | Orfeo ed Euridice (Orfeo), Confidencen, Stockholm, summer 2017 & 2018 |
| Glass | Satyagraha, Folkoperan, Stockholm, 2016 and 2017 |

SVENSKA KONSERTBYRÅN

Ligeti Aventures (part of "Ligetiland") Folkoperan/KammarensembleN 2016
Westman I en annan Himmel ("In another sky") (Ex-wife) Eric Ericson Hall 2014-2015
C.Unander-Scharin Sing the body electric R1 in Stockholm and Cape Town Opera 2013
C.Unander-Scharin The Elephant Man (Dark Annie/M.Lloyd) NorrlandsOperan 2012
Cavalli Il Giasone (Giasone) Drottningholm Court Theatre 2012
Händel Giulio Cesare (Cesare) Folkoperan, Stockholm 2012
Ristori Calandro (Clizia) Musikfestspiele Potsdam Sanssouisi 2011
W.A.Mozart The Magic Flute (3rd Lady) Dalhalla, Sweden 2009-2010
S.Lundén-Welden Planet Opus Opera (Memorina) Int. Vadstena Acad. 2004
C.Unander-Scharin Byrgitta (Jordemor/Cardinal) Int. Vadstena Acad. 2003

Spoken languages:

Swedish (*fluent*), English (*advanced level*), German (*good level*),
French (*good level*), Italian (*basic level*).

Education:

University College of Opera, Stockholm Masters degree 2010 – 2012

Royal College of Music, Stockholm: Performance foundation program, singing & Soloist
postgraduate diploma 1998 – 2004

Musikkonservatoriet Falun: Preparation program, Singing 1996-1998

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